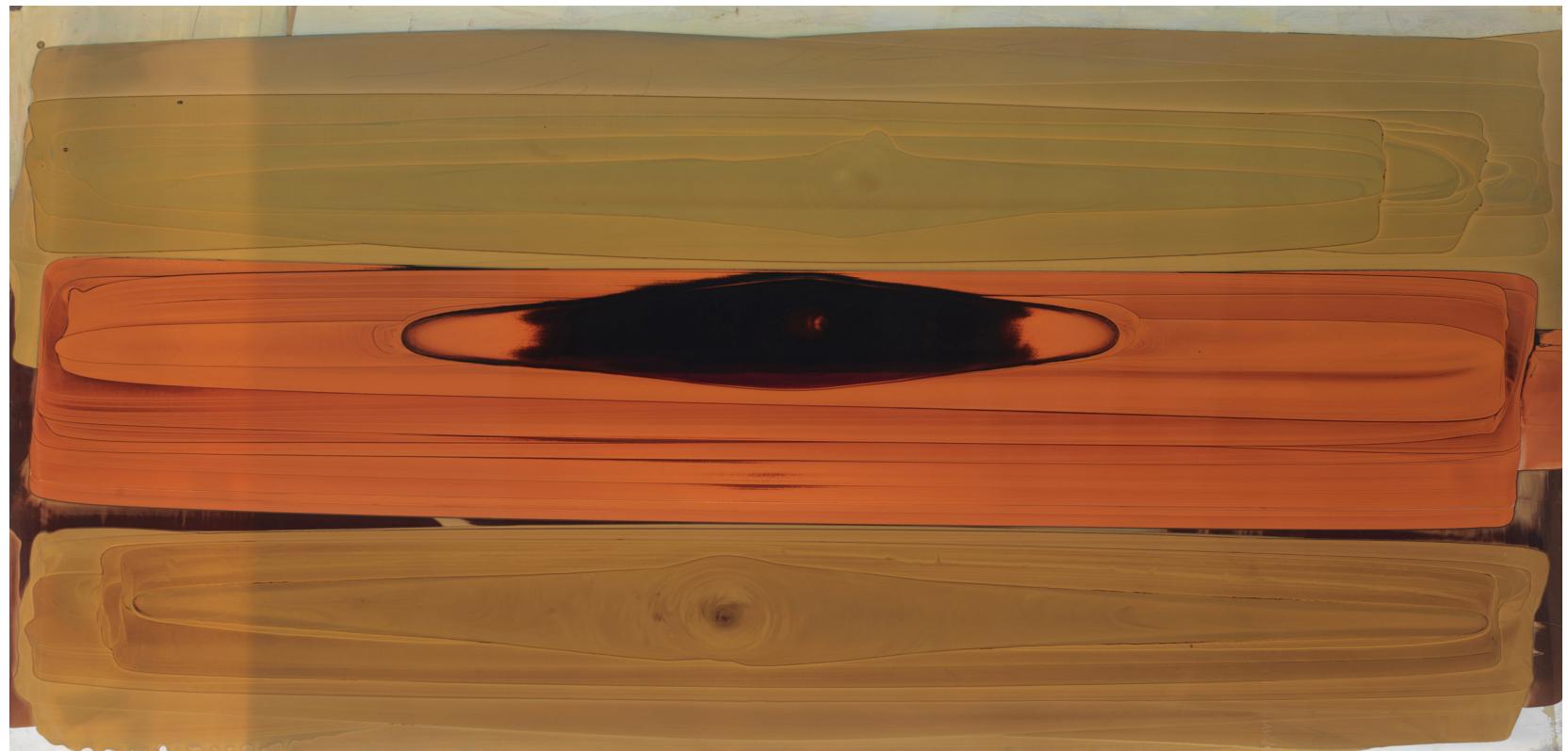
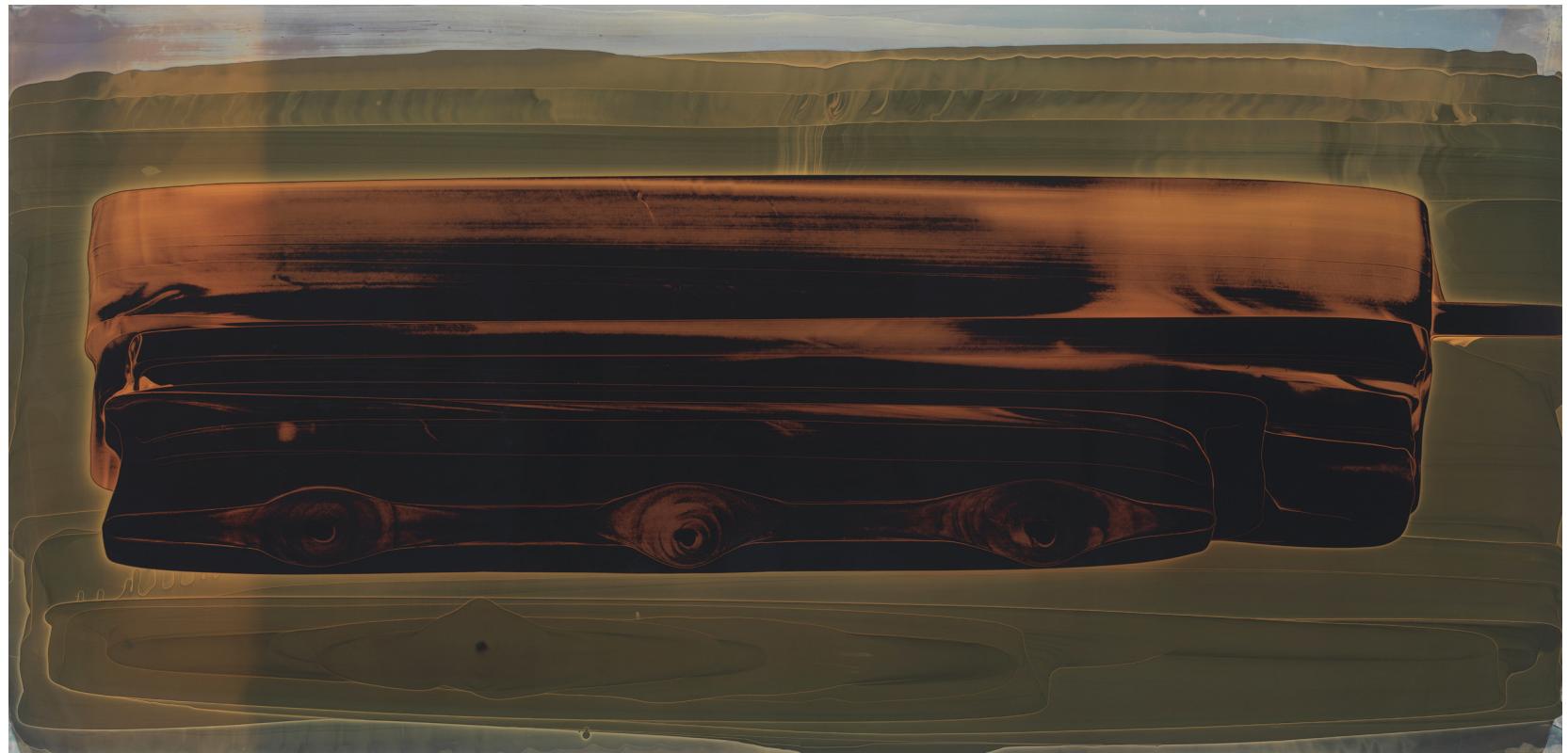


Alex Amini
Recordings

In attending a possible unfolding of phenomenae, the *physical* means to record the event lies somewhere between painting and photography.

Alex Amini



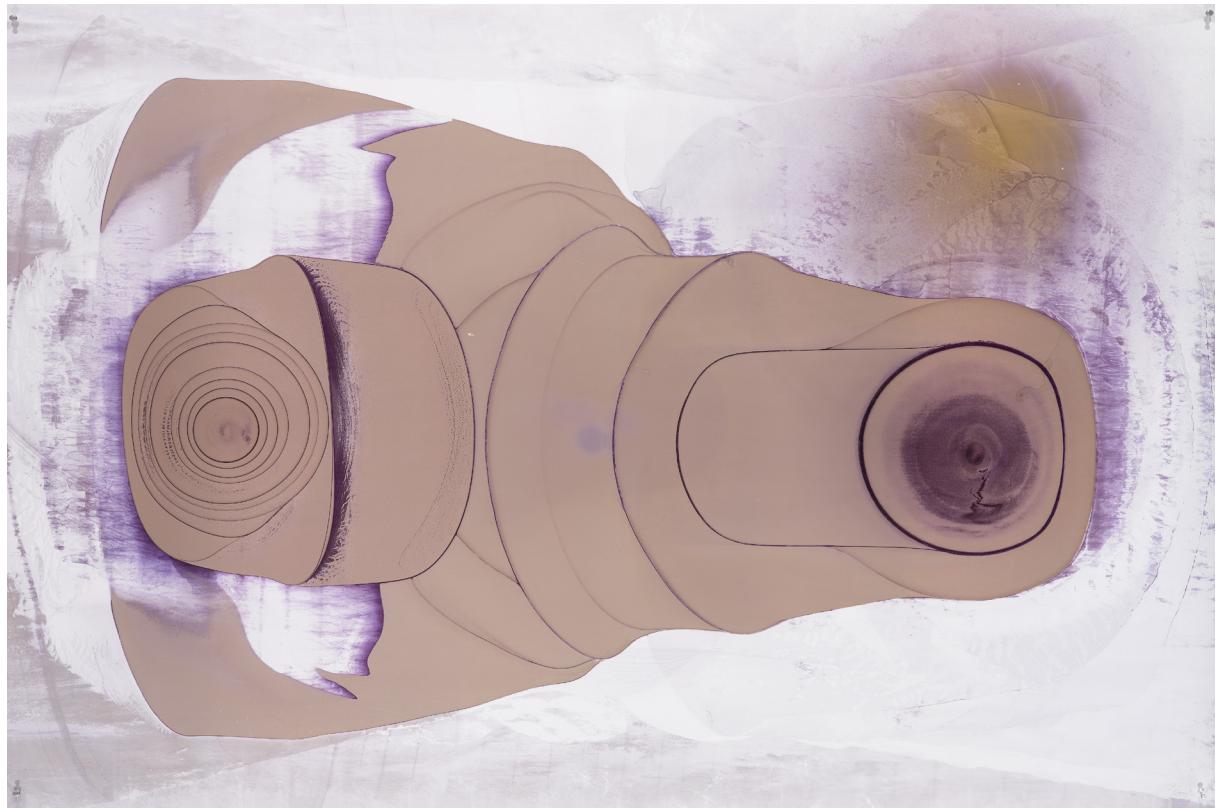












TOP- LEFT TO RIGHT

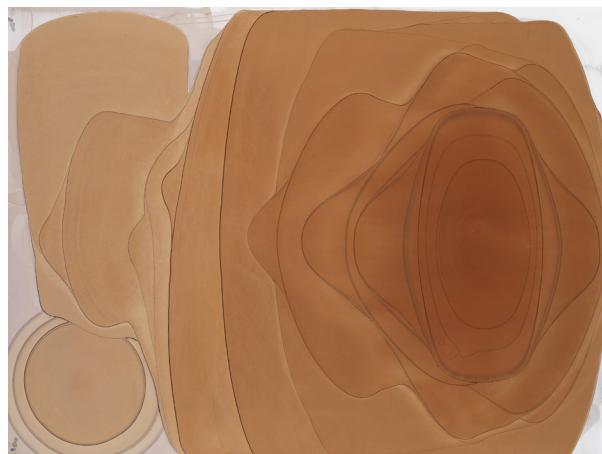
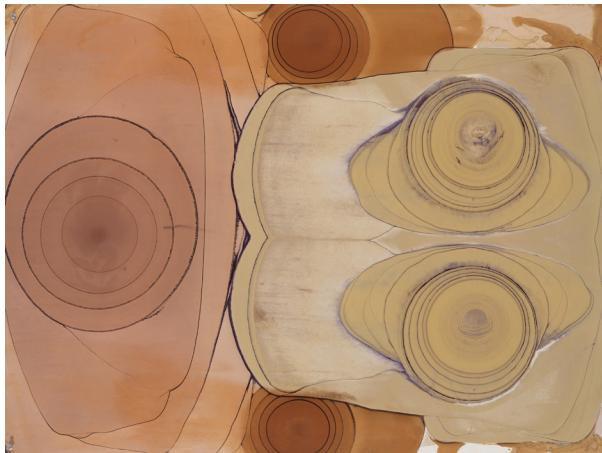
Untitled (PP3344-05), 2009, 33"x44", Ink on Photo paper

Untitled (PP3344-06), 2009, 33"x44", Ink on Photo paper

BOTTOM- LEFT TO RIGHT

Untitled (PP3344-08), 2009, 33"x44", Ink on Photo paper

Untitled (PP3344-07), 2009, 33"x44", Ink on Photo paper



LEFT TO RIGHT

Untitled (PP1722-09), 2009, 17" x 22", Ink on Photo paper

Untitled (PP1722-10), 2009, 17" x 22", Ink on Photo paper



TOP- LEFT TO RIGHT

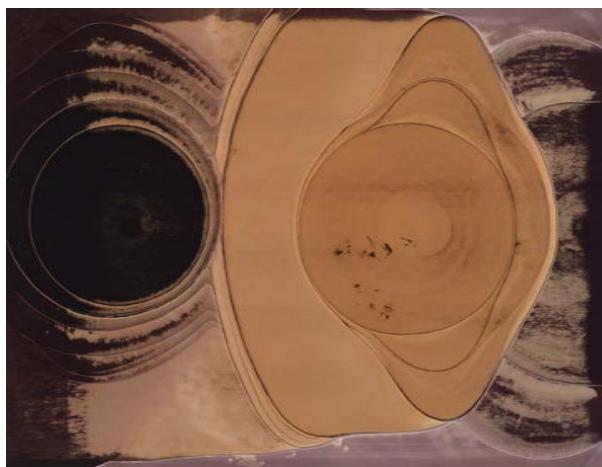
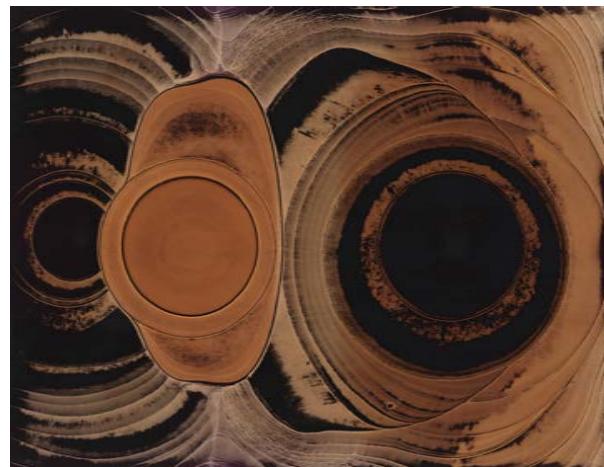
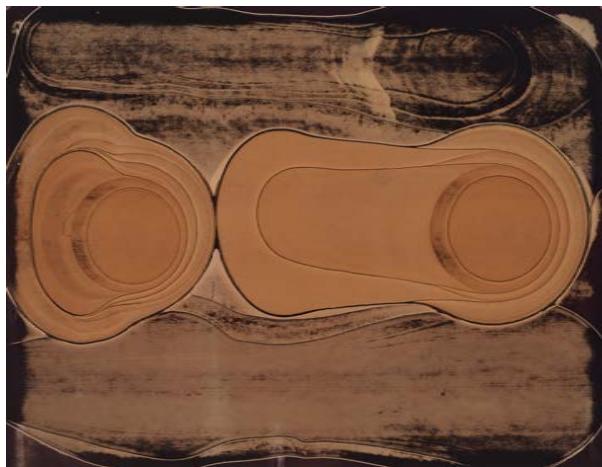
Untitled (PP1722-06), 2009, 17"x22", Ink on Photo paper

Untitled (PP1722-07), 2009, 17"x22", Ink on Photo paper

BOTTOM- LEFT TO RIGHT

Untitled (PP1722-05), 2009, 17"x22", Ink on Photo paper

Untitled (PP1722-08), 2009, 17"x22", Ink on Photo paper



LEFT TO RIGHT

Untitled (PP1319-186), 2009, 13" x 19", Ink on Photo paper

Untitled (PP1319-187), 2009, 13" x 19", Ink on Photo paper



LEFT TO RIGHT

Untitled (PP1319-183), 2009, 13"x19", Ink on Photo paper

Untitled (PP1319-185), 2009, 13"x19", Ink on Photo paper

Untitled (PP1319-184), 2009, 13"x19", Ink on Photo paper



LEFT TO RIGHT

Untitled (PP1319-01), 2009, 13"x19", Ink on Photo paper

Untitled (PP1319-02), 2009, 13"x19", Ink on Photo paper

Untitled (PP1319-03), 2009, 13"x19", Ink on Photo paper



LEFT TO RIGHT

Untitled (PP1319-84), 2009, 13"x19", Ink on Photo paper

Untitled (PP1319-92), 2009, 13"x19", Ink on Photo paper

Untitled (PP1319-50), 2009, 13"x19", Ink on Photo paper



TOP- LEFT TO RIGHT

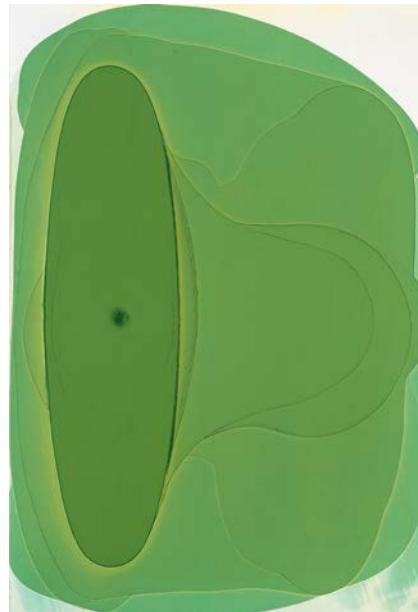
Untitled (PP1319-66), 2009, 13"x19", Ink on Photo paper

Untitled (PP1319-64), 2009, 13"x19", Ink on Photo paper

BOTTOM- LEFT TO RIGHT

Untitled (PP1319-56), 2009, 13"x19", Ink on Photo paper

Untitled (PP1319-54), 2009, 13"x19", Ink on Photo paper



TOP- LEFT TO RIGHT

Untitled (PP810-287), 2009, 8.5"x11", Ink on Photo paper

Untitled (PP810-283), 2009, 8.5"x11", Ink on Photo paper

BOTTOM- LEFT TO RIGHT

Untitled (PP810-286), 2009, 8.5"x11", Ink on Photo paper

Untitled (PP810-284), 2009, 8.5"x11", Ink on Photo paper



LEFT TO RIGHT

Untitled (PP810-189), 2009, 8.5" x 11", Ink on Photo paper

Untitled (PP810-188), 2009, 8.5" x 11", Ink on Photo paper

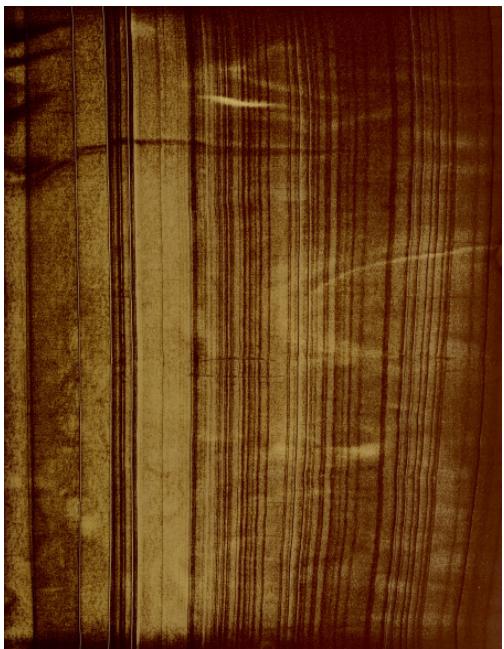


LEFT TO RIGHT

Untitled (PP810-185), 2009, 8.5"x11", Ink on Photo paper

Untitled (PP810-184), 2009, 8.5"x11", Ink on Photo paper

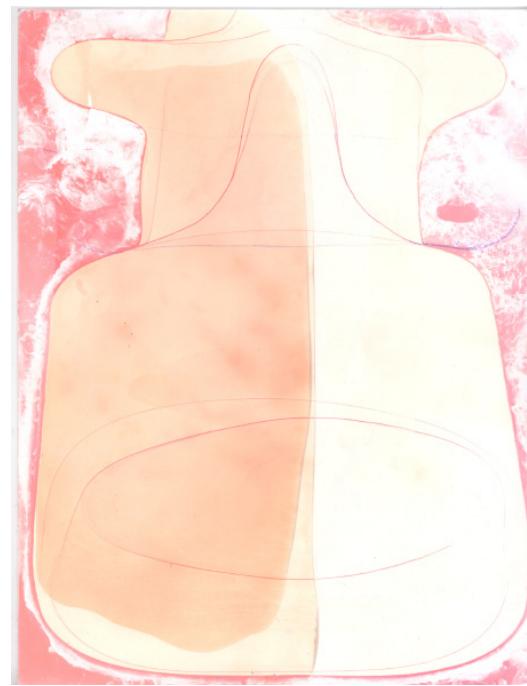
Untitled (PP810-186), 2009, 8.5"x11", Ink on Photo paper

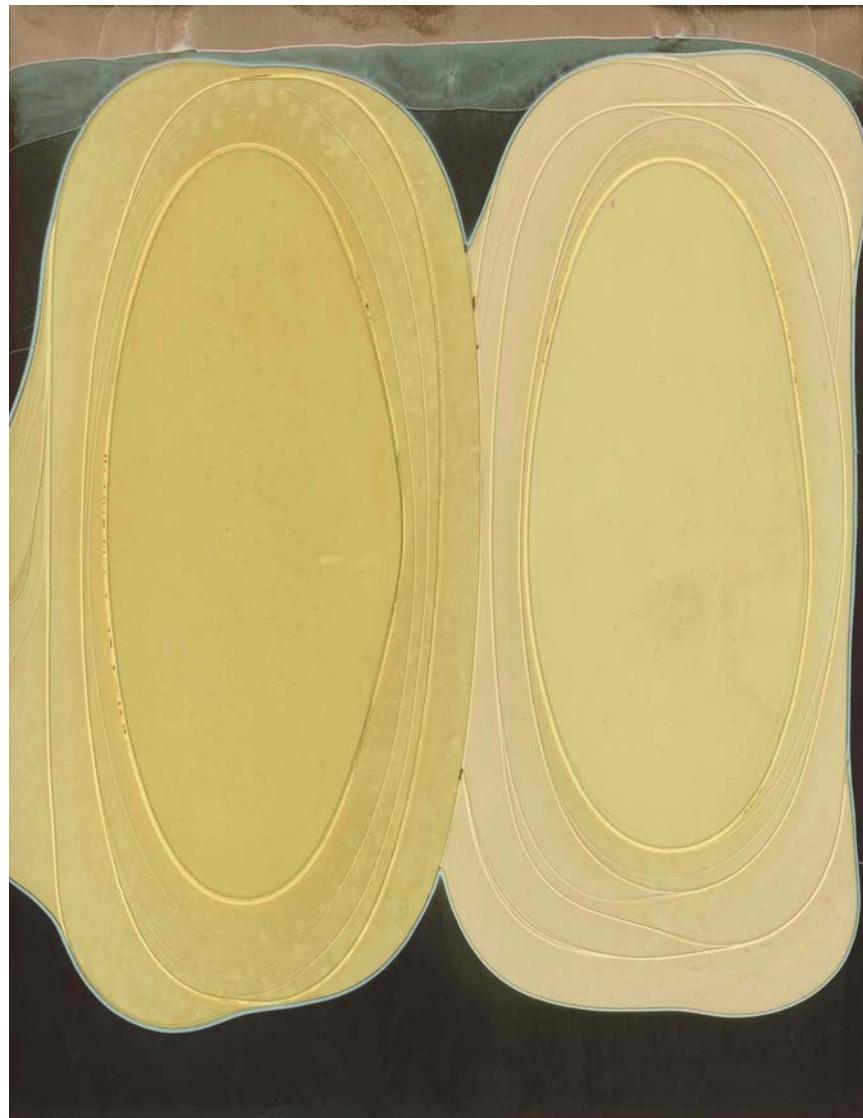


LEFT TO RIGHT

Untitled (PP810-203), 2009, 8.5" x 11", Acrylic & Ink on Photo paper

Untitled (PP810-024), 2009, 8.5" x 11", Acrylic & Ink on Photo paper



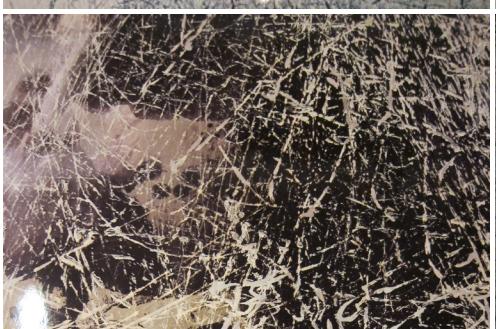
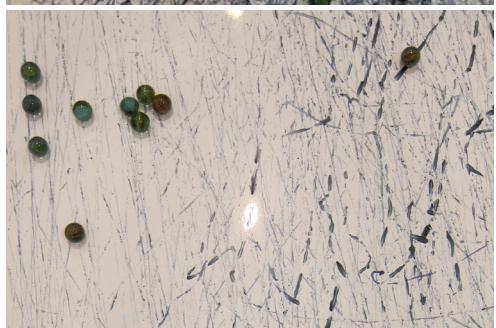


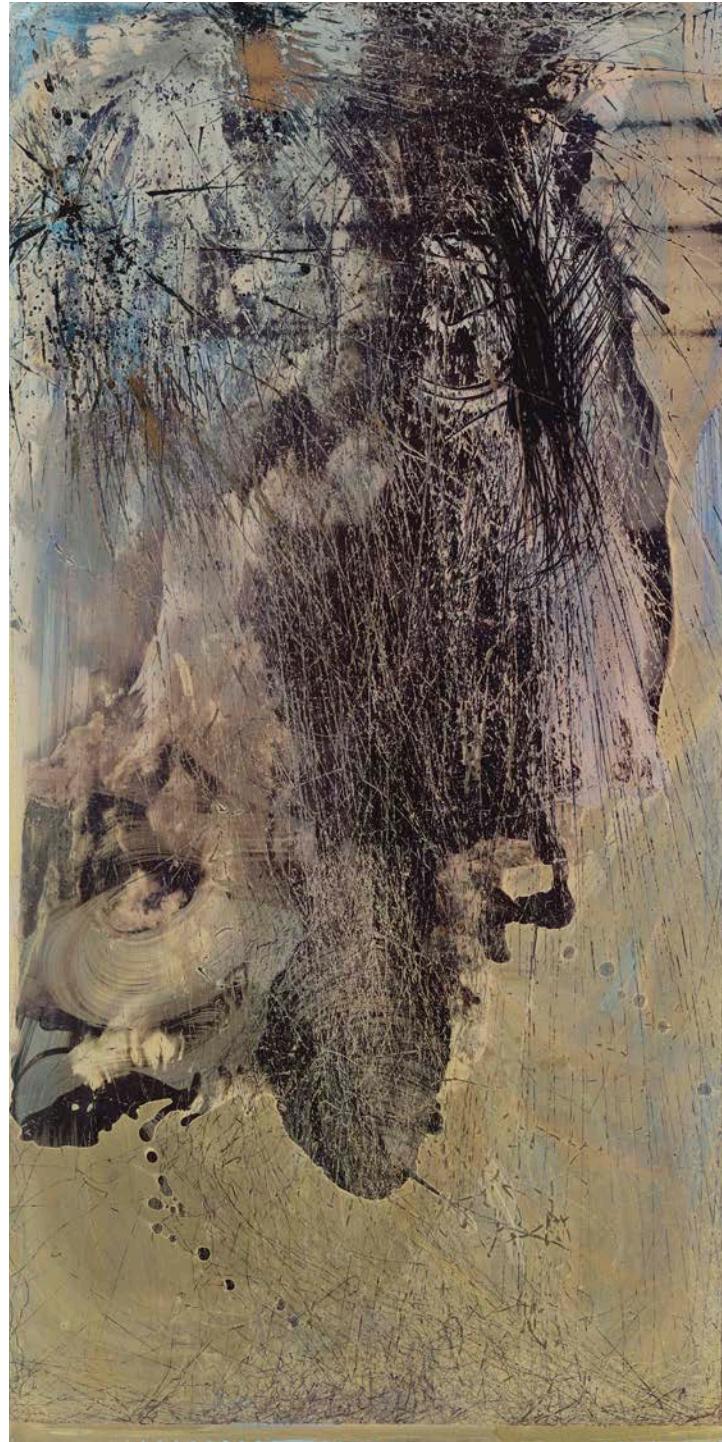




'Recordings' undergo double processes. First the ink is poured on the paper and the movement of the pour is memorized on the paper. Secondly, the ink and its residue is washed off and the painting is 'UNPAINTED' and all that remains on the paper is the memory and reactions of liquid on paper. When the dye is heated, there is a thermal reaction and it leaves an additional black line scribing the liquid's expansion. As the ink moves, pours are trapped in pockets like layers of an onion; these are internal layers within the boundaries of each skin creating fields within the folds. The organic formation of the rings, the color transitions and black lines makes these series a documentary of juxtaposition of the various liquid states on digital paper.

'Tileh series', are recordings of the movement of the glass balls across the paper. Like the pinball machine the balls are thrusted at one end and they roll across the page until they slow down and their path ends. Finally the ink is washed off the page and the image is a recording of their animated motions.







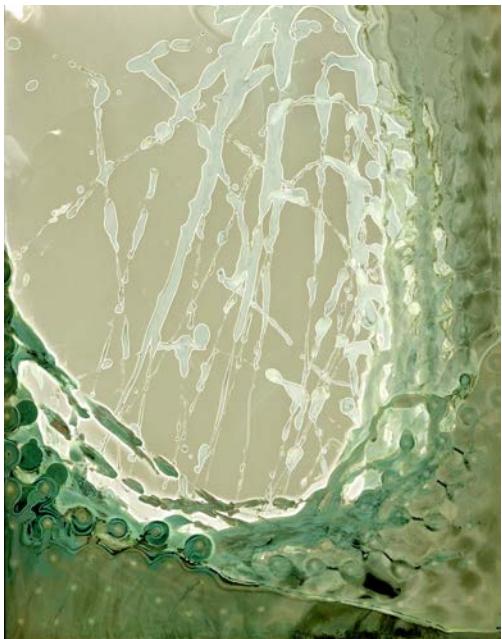
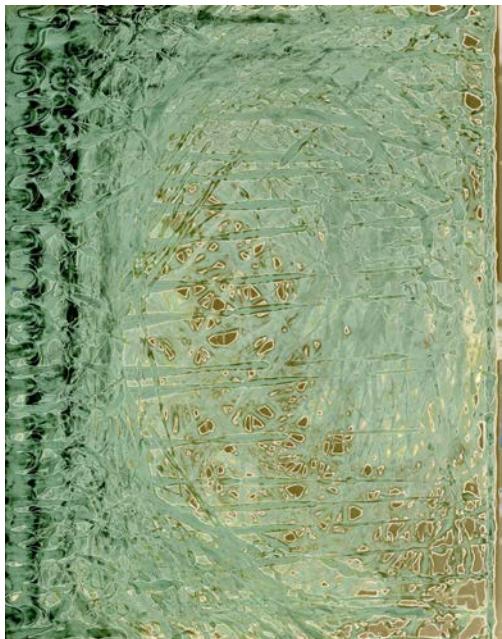
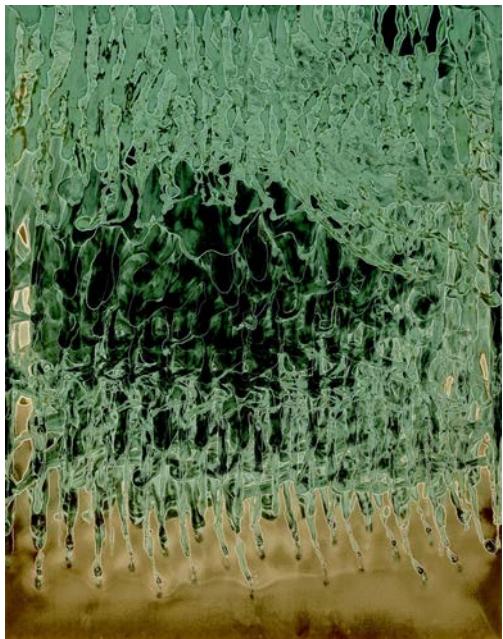


LEFT TO RIGHT

TILEH 351, 2009, 8.5"x11", Ink on Photo paper

TILEH 350, 2009, 8.5"x11", Ink on Photo paper

TILEH 346, 2009, 8.5"x11", Ink on Photo paper





LEFT TO RIGHT

Untitled (PP810-293), 2009, 8.5"x11", Ink on Photo paper

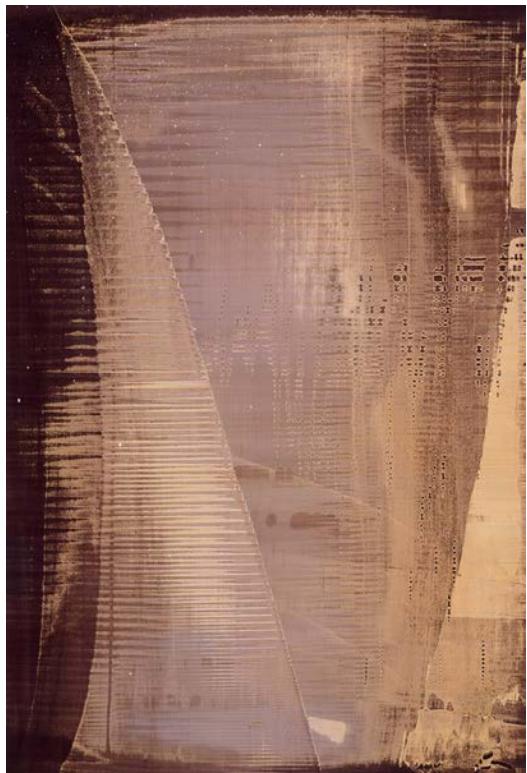
Untitled (PP810-292), 2009, 8.5"x11", Ink on Photo paper



LEFT TO RIGHT

Untitled (PP1319-181), 2009, 13" x 19", Ink on Photo paper

Untitled (PP1319-182), 2009, 13" x 19", Ink on Photo paper





LEFT TO RIGHT

Untitled (PP1319-117), 2009, 13"x19", Ink on Photo paper

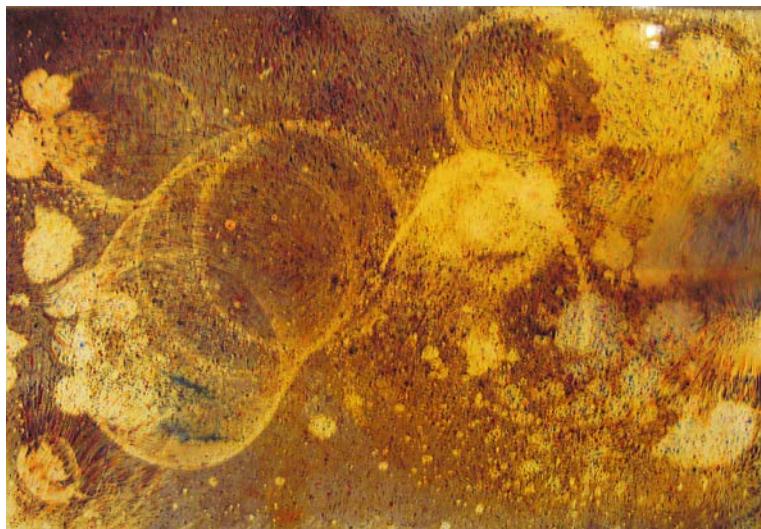
Untitled (PP1319-120), 2009, 13"x19", Ink on Photo paper



LEFT TO RIGHT

Untitled (PP1319-121), 2009, 13"x19", Ink on Photo paper

Untitled (PP1319-124), 2009, 13"x19", Ink on Photo paper



TOP- LEFT TO RIGHT

Untitled (PP259), 2009, 4"x6", Ink on Photo paper

Untitled (PP258), 2009, 4"x6", Ink on Photo paper

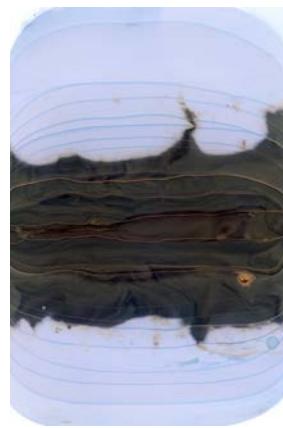
Untitled (PP260), 2009, 4"x6", Ink on Photo paper

BOTTOM- LEFT TO RIGHT

Untitled (PP328), 2009, 4"x6", Ink on Photo paper

Untitled (PP331), 2009, 4"x6", Ink on Photo paper

Untitled (PP523), 2009, 4"x6", Ink on Photo paper



TOP- LEFT TO RIGHT

Untitled (PP298), 2009, 4"x6", Ink on Photo paper

Untitled (PP297), 2009, 4"x6", Ink on Photo paper

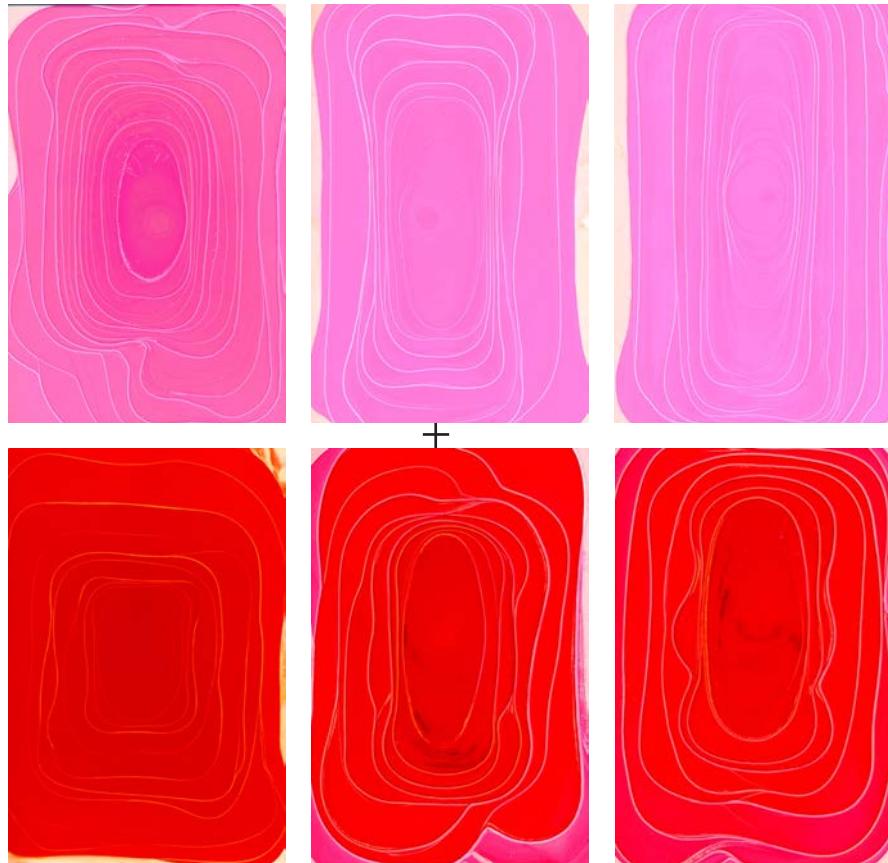
Untitled (PP299), 2009, 4"x6", Ink on Photo paper

BOTTOM- LEFT TO RIGHT

Untitled (PP290), 2009, 4"x6", Ink on Photo paper

Untitled (PP289), 2009, 4"x6", Ink on Photo paper

Untitled (PP288), 2009, 4"x6", Ink on Photo paper



TOP- LEFT TO RIGHT

Untitled (PP046), 2009, 4"x6", Ink on Photo paper

Untitled (PP047), 2009, 4"x6", Ink on Photo paper

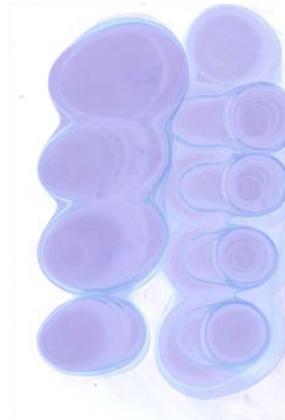
Untitled (PP058), 2009, 4"x6", Ink on Photo paper

BOTTOM- LEFT TO RIGHT

Untitled (PP133), 2009, 4"x6", Ink on Photo paper

Untitled (PP057), 2009, 4"x6", Ink on Photo paper

Untitled (PP134), 2009, 4"x6", Ink on Photo paper



TOP- LEFT TO RIGHT

Untitled (PP248), 2008, 4"x6", Ink on Photo paper

Untitled (PP246), 2008, 4"x6", Ink on Photo paper

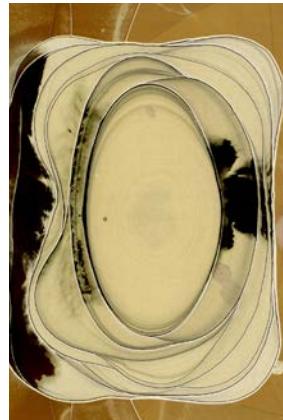
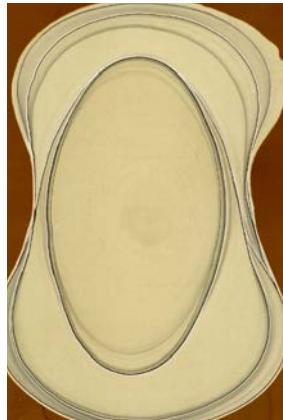
Untitled (PP245), 2008, 4"x6", Ink on Photo paper

BOTTOM- LEFT TO RIGHT

Untitled (PP251), 2008, 4"x6", Ink on Photo paper

Untitled (PP249), 2008, 4"x6", Ink on Photo paper

Untitled (PP250), 2008, 4"x6", Ink on Photo paper



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Alex Amini
photography courtesy of Nina Subin
2011

Solo Exhibition
2011
Recordings, Photopaper Series, 107Artseen, Arkansas, USA

Group Exhibitions
2010
Project B Contemporary Art, Milan, Italy
Group show, Collettiva Artisti Iraniani IN&OUT
Show sponsored by Xerxes Gallery, London.

2009
High line exhibit, NY, USA

2009
Center for Architecture, 'Toward Anarchitecture', New York, USA
Digital exhibit and Panel discussion on exchange of
Art & Architecture.

Exhibit at the Baha'i center, Long Island, NY, USA

2008
Exhibit at 'de-spec' studio, NY, USA

2007
Exhibit of Small works, New York University, NY, USA
Competition for small works, Honary mention.

2005
Exhibit / performance at La Talpa e L'orologio, Imperia, ITALY

2004
Group show at Passo blu Gallery, Genoa, ITALY

1999
Group show at Chelsea Arts building, NY, USA

1998
Exhibit "The New York Art Exchange", USA

Alex Amini studied Architecture from 1982-1992 at Pratt Institute and Cooper Union in New York. He is originally half Iranian and half Italian born in Stuttgart, Germany and raised partially in Tehran, Switzerland, Italy and US.

From 2000 Alex set up his studio in Imperia Italy and continued to work with poured paintings which lead to a series of studies and installations of liquid spaces made in Tarp. In 2006, he returned to US and begun a series with mixed media on digital photo papers winning an Honary Award at New York University competition for small works leading to the 'dematerialization' Installations, which showed at Project B in Milan 2010.

Press
2010
Corriere Della Sera, 24 Febbraio 2010
"In & Out" Riflessioni degli artisti, Viviana Mazza

2010
La Repubblica, Milano, 25 Febbraio 2010
Dipingere Lolita a Teheran artisti Iraniani in Semilibert,
Barbara Casavecchia

2009
Occulus, New York, 29 September 2009
Toward Anarchitecture, series on Art/Architecture,
19 September 2009

Awards
2007
Honorary mention - Small works, New York University

1991
New York SOCIETY OF ARCHITECTS,
The annual Fred L. Liberman Award

CREDITS

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